

*For Vocal Line*  
**Viva la Vida**

*As recorded by Vocal Line on the album: "Beauty in the breakdown", VLCD 005  
 (available through Ed. Ferrimontana)*

Words & Music by Guy Berryman,  
 Jon Buckland, Will Champion, Chris Martin

Arr.: Jens Johansen

**A1**

Soprano: *I used to rule the world, seas would rise when I gave the word.*

Alto: *I used to rule the world, seas would rise when I gave the word.*

Tenor: *I used to rule the world, seas would rise when I gave the word.*

Bass: *I used to rule the world, seas would rise when I gave the word.*

*p* Gmaj7 A D(add2)

5 Bm Gmaj7 A D(add2) Bm

*Now in the morn-ing I sleep a - lone, sweep the streets I used to own.*

*Now in the morn-ing I sleep a - lone, sweep the streets I used to own.*

*Now in the morn-ing I sleep a - lone, sweep the streets I used to own.*

*Now in the morn-ing I sleep a - lone, sweep the streets I used to own.*



14 Gmaj7 A D

Lis-tened as the crowd would sing:  
"Now the old king is dead, long live  
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Lis-tened as the crowd would sing:  
"Now the old king is dead, long live

21 D Bm p Gmaj A

walls were closed on me, and I dis - cov - ered that my cas - tles stand

walls were closed on me, and I dis - cov - ered that my cas - tles stand

walls were closed on me, and I dis - cov - ered that my cas - tles stand

walls were closed on me, and I dis - cov - ered that my cas - tles stand

24 D Bm f

— up - on pil - lars of salt and pil - lars of sand. I

— up - on pil - lars of salt and pil - lars of sand. I

— up - on pil - lars of salt and pil - lars of sand. I

— up - on pil - lars of salt and pil - lars of sand. I

**B1**

27 G A D Bm

hear Je - ru - sa - lem bells a - ring - ing, Ro - man Cav - al - ry choirs are sing - ing.

hear Je - ru - sa - lem bells a - ring - ing, Ro - man Cav - al - ry choirs are sing - ing.

hear Je - ru - sa - lem bells a - ring - ing, Ro - man Cav - al - ry choirs are sing - ing.

hear Je - ru - sa - lem bells a - ring - ing, Ro - man Cav - al - ry choirs are sing - ing.

31 G A D Bm

Be my mir-ror, my sword\_\_ and shield,\_\_ my mis-sion-ar - ies in a for - eign\_ field.\_\_\_\_\_

Be my mir-ror, my sword\_\_ and shield,\_\_ my mis-sion-ar - ies in a for - eign\_ field.\_\_\_\_\_

Be my mir-ror, my sword\_\_ and shield,\_\_ my mis-sion-ar - ies in a for - eign\_ field.\_\_\_\_\_

Be my mir-ror, my sword\_\_ and shield,\_\_ my mis-sion-ar - ies in a for - eign\_ field.\_\_\_\_\_

35 G A D Bm mp

For some rea-son I can't\_\_ ex - plain,\_\_ once you go there was nev-er,\_\_\_ nev-er an hon-

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For some rea-son I can't\_\_ ex - plain,\_\_ once you go there was nev-er,\_\_\_ nev-er an hon-

39 Gmaj7 A p Dmaj7 Bm

- est\_\_ word,\_\_ but that was when I\_\_ ruled the world.\_\_\_\_\_

- est\_\_ word,\_\_ but that was when I\_\_ ruled the world.\_\_\_\_\_

- est\_\_ word,\_\_ but that was when I\_\_ ruled the world.\_\_\_\_\_

- est\_\_ word,\_\_ but that was when I\_\_ ruled the world.\_\_\_\_\_

**A3**

43

S 1 Gmaj<sup>7</sup> *mp* A(add9) D  
Ech, \_\_\_\_\_ eeh, \_\_\_\_\_

S 2 It was the wick-ed and wild wind,\_\_\_\_ blew down the doors to let me in..

A It was the wick-ed and wild wind,\_\_\_\_ blew down the doors to let me in..

T Eeh, \_\_\_\_\_ eeh, \_\_\_\_\_

B Wick - ed and the wild,\_\_\_\_ blew\_ down the

47 Bm<sup>7</sup> Gmaj<sup>7</sup> A(add9) D  
eeh, \_\_\_\_\_ eeh..

S 2 Shat-tered win-dows and the sound of drums.\_\_\_\_ Peo-ple could-n't be- lieve what I'd

A Shat-tered win-dows and the sound of drums.\_\_\_\_ Peo-people could-n't be- lieve what I'd

T eeh, \_\_\_\_\_ eeh, \_\_\_\_\_

B doors. Shat-tered win-dows, drums. Peo - ple coul-n't be -

51

Bm<sup>7</sup> f G A D Bm<sup>7</sup>

S 1 — Rev-o - lu-tion - ar - ies wait for my head on a sil - ver plate.

S 2 — be-come. Rev-o - lu-tion - ar - ies wait for my head on a sil - ver plate.

A — be-come. Rev-o - lu-tion - ar - ies wait for my head on a sil - ver plate.

T 1 — Ah - eeh- ah\_ eeh- ah - eeh- ah, ah - eeh ah\_ eeh - ah -

T 2 — Ah ah ah

B — lieve.

55

Gmaj<sup>7</sup> mp A(add9) Bm<sup>7</sup>

S 1 — Eeh. Who would ev-er wan-na be king?

S 2 — Just a pup-pet on a lone ly string, ah, who would ev-er wan-na be king?

A — Just a pup-pet on a lone ly string, ah, who would ev-er wan-na be king?

T 1 — eeh, eeh. Who would ev-er wan-na be king?

T 2 — ah ah ah Who would ev-er wan-na be king?

B — Who would ev-er wan-na be king?

**B2**

59

S 1 G A D Bm<sup>7</sup>  
— I hear Je - ru-sa - lem bells a - ring - ing, Ro-man Cav-al - ry choirs are sing - ing..

S 2 ff  
— I hear Je - ru-sa - lem bells a - ring - ing, Ro-man Cav-al - ry choirs are sing - ing,

A ff  
— I hear Je - ru-sa - lem bells a - ring - ing, Ro-man Cav-al - ry choirs are sing - ing..

T 1 ff  
— I hear Je - ru-sa - lem bells a - ring - ing, Ro-man Cav-al - ry choirs are sing - ing..

T 2 ff  
— I hear Je - ru-sa - lem bells a - ring - ing, Ro-man Cav-al - ry choirs are sing - ing,

B ff  
— I hear Je - ru-sa - lem bells a - ring - ing, Ro-man Cav-al - ry choirs are sing - ing,

64 G A D Bm<sup>7</sup>  
S 1 Be my mir - ror, my sword and shield, my mis-sion-ar - ies in a for - eign field.

S 2 Be my mir - ror, my sword and shield, my mis-sion-ar - ies in a for - eign field.

A Be my mir - ror, my sword and shield, my mis-sion-ar - ies in a for - eign field.

T 1 Be my mir - ror, my sword and shield, my mis-sion-ar - ies in a for - eign field.

T 2 Be my mir - ror, my sword and shield, my mis-sion-ar - ies in a for - eign field.

B Be my mir - ror, my sword and shield, my mis-sion-ar - ies in a for - eign field.

10

68 G A D Bm<sup>7</sup>

S 1 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

S 2 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

A For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

T 1 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

T 2 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

B For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

72 Gmaj<sup>7</sup>

A(add9)

p

Dmaj<sup>7</sup>Bm<sup>9</sup>

S 1 an hon - est word, but that was when I ruled the world.

S 2 an hon - est word, but that was when I ruled the world.

A an hon - est word, but that was when I ruled the world.

T 1 an hon - est word, but that was when I ruled the world.

T 2 an hon - est word, but that was when I ruled the world.

B an hon - est word, but that was when I ruled the world.